Stained Glass Windows

Gothic Cathedrals

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Gothic Cathedrals

• Life revolved around faith
• Place to celebrate life
• Central place for business
• Commemoration of...
  • Heroes
  • Villains
  • Bishops
  • Kings
  • Donors
  • Common people
Stained Glass

- Process
- Pattern
- Cut
- Grind
- Foil
- Lay out
- Solder
- Finish
Chartres Cathedral

- Chartres, France
- High Gothic
- 1193-1250 AD
Chartres- Windows

- 64 sections
- Original 152 of 186
- 21,000 square feet
- Flying buttress
Chartres-Subject

- Biblical stories
- Legends of the saints
- Lives of heroes
- Medieval life
Chartres – West end

- Rose Window 43 feet in diameter
- 3 Lancets
  - Passion
  - Incarnation
  - Tree of Jesse
Chartres - Other important windows

• North Rose
• South Rose
• Blue Virgin
Amiens Cathedral

- Amiens, Picardie, France
- High Gothic
- Tallest Gothic church
- Largest cathedral in France
- Double flying buttresses
Amiens-West window

- Aka “Flamboyant”
- Main entrance
Amiens-East window

- Choir and alter
North transept

- North window
- Flamboyant
South transept

- No stained glass windows
Virgin’s chapel

- Right side of west facade
Notre-Dame Cathedral

- Paris, France
- Most popular monument
- Aka “Our Lady of Paris”
- Flying buttresses
Notre Dame-West Rose window

- Approximately 33 feet in diameter
- Mostly original glass
- Blocked by the great organ
- Theme-Human life
Notre Dame-South Rose window

- Installed around 1260
- Approximately 42 feet in diameter
- Themes
  - New Testament
  - Triumph of Christ
  - The number four
Notre Dame-North Rose window

- Installed 1250 AD
- 42 feet in diameter
- Theme-Old Testament with Virgin & child
Notre Dame-Other windows

• Use of fours
Works Cited


