

# COCHISE COLLEGE TRANSFER GUIDE

Ashford University and **Cochise College** have entered into this Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **Cochise College** students who transfer to Ashford University to carry with them the credit they have already earned. The Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

**Cochise College** graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Agreement are applicable to students transferring to Ashford University from **Cochise College**.

Under this Agreement, **Cochise College** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through state universities in Arizona will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

**Cochise College** students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **Cochise College**.

Credits from **Cochise College** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

## ASHFORD UNIVERSITY TRANSFER GUIDELINES

- Official transfer credit evaluation takes place once a student is enrolled at Ashford University and all official transcripts have been received.
- Courses that meet more than one General Education requirement can only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- One unit courses can be combined to fulfill the appropriate General Education category requirement.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Courses being transferred to meet the Information Technology Competency General Education requirement must have been taken within the last 10 years.

<b>COCHISE COLLEGE</b>	<b>SEMESTER CREDIT</b>	<b>ASHFORD UNIVERSITY</b>	<b>TRANSFERRABLE CREDIT AMOUNT</b>
<b>AGR 101</b> PRINCIPLES OF VETERINARY SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 102</b> INTRODUCTION TO AGRICULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 105</b> RANGE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 107</b> FARRIER SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 142A</b> VARSITY RODEO I	1	<b>ELEC</b> ELECTIVE	1
<b>AGR 142B</b> VARSITY RODEO II	1	<b>ELEC</b> ELECTIVE	1
<b>AGR 142C</b> VARSITY RODEO III	1	<b>ELEC</b> ELECTIVE	1
<b>AGR 142D</b> VARSITY RODEO IV	1	<b>ELEC</b> ELECTIVE	1
<b>AGR 201</b> ARTIFICIAL INSEMINATION OF DOMESTIC LIVESTOCK	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 208</b> ANIMAL SCIENCE	4	<b>ELEC</b> ELECTIVE	4
<b>AGR 214</b> SOIL SCIENCE	4	<b>ELEC</b> ELECTIVE	4
<b>AGR 220</b> AGRICULTURE PRACTICUM	4	<b>ELEC</b> ELECTIVE	4
<b>AGR 225</b> PRINCIPLES OF AGRIBUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 230</b> FEEDS AND FEEDING	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 237</b> EQUINE SCIENCE AND MANAGEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>AGR 243</b> LIVESTOCK PRODUCTION AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>AGR 299</b> INDIVIDUAL STUDIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>AJS 100</b> YOUTH CITIZEN POLICE ACADEMY	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 101</b> INTRODUCTION TO ADMINISTRATION OF JUSTICE	3	<b>CRJ 201</b> INTRODUCTION TO CRIMINAL JUSTICE	3
<b>AJS 104</b> PHYSICAL TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>AJS 109</b> SUBSTANTIVE CRIMINAL LAW	3	<b>CRJ 306</b> CRIMINAL LAW & PROCEDURE	3

<b>AJS 110</b> DEFENSIVE TACTICS	2	<b>ELEC</b> ELECTIVE	2
<b>AJS 113</b> TERRORISM AND COUNTER-TERRORISM	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 120</b> FIREARMS CERTIFICATION	2	<b>ELEC</b> ELECTIVE	2
<b>AJS 122</b> THE POLICE PATROL FUNCTION	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 140</b> AZ DETENTION OFFICERS BASIC TRAINING ACADEMY	6	<b>ELEC</b> ELECTIVE	6
<b>AJS 192</b> SPECIAL TOPICS IN ADMINISTRATION OF JUSTICE	.5-3	<b>ELEC</b> ELECTIVE	.5-3
<b>AJS 204</b> ELEMENTS OF INTERCULTURAL COMMUNICATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>AJS 206</b> PRACTICAL APPLICATIONS IN ASSET PROTECTION	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 212</b> JUVENILE JUSTICE PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 215</b> PENOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 224</b> FIELD EXPERIENCE IN ADMINISTRATION OF JUSTICE	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>AJS 225</b> CRIMINOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 230</b> THE POLICE FUNCTION	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 240</b> THE CORRECTION FUNCTION	3	<b>CRJ 303</b> CORRECTIONS <b>GE-PS</b> POLITICAL SCIENCE	3
<b>AJS 260</b> PROCEDURAL CRIMINAL LAW	3	<b>ELEC</b> ELECTIVE	3
<b>AJS 275</b> CRIMINAL INVESTIGATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>AMT 210</b> UNMANNED AERIAL VEHICLE (UAV) MAINTENANCE TECHNICIAN	14	<b>ELEC</b> ELECTIVE	14
<b>AMT 212</b> UNMANNED AERIAL VEHICLE (UAV) MECHANICAL TECHNICIAN	13	<b>ELEC</b> ELECTIVE	13
<b>ANT 101</b> THE ORIGIN AND ANTIQUITY OF HUMANKIND	3	<b>ELEC</b> ELECTIVE	3
<b>ANT 102</b> SOCIETY AND CULTURE	3	<b>ANT 101</b> INTRODUCTION TO CULTURAL ANTHROPOLOGY <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANT 110</b> EXPLORING ARCHAEOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANT 235</b> PRINCIPLES OF ARCHAEOLOGY	3	<b>ELEC</b> ELECTIVE	3

<b>ANT 285</b> PREHISTORIC CULTURES OF NORTH AMERICA	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANT 286</b> HISTORIC INDIAN TRIBES OF NORTH AMERICA	3	<b>ANT 348</b> NATIVE AMERICAN ANTHROPOLOGY <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANT 287</b> ARCHAEOLOGY OF THE SOUTHWEST	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANT 288</b> NATIVE PEOPLES OF THE SOUTHWEST	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANT 299</b> INDIVIDUAL STUDIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ART 103</b> DESIGN FUNDAMENTALS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 106</b> DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 107</b> SURVEY OF WORLD ART: PREHISTORIC - GOTHIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 108</b> SURVEY OF WORLD ART: RENAISSANCE TO THE TWENTIETH CENTURY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 120</b> APPRECIATION OF VISUAL ARTS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 130</b> PAINTING FOR PERSONAL DEVELOPMENT I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>ART 131</b> PAINTING FOR PERSONAL DEVELOPMENT II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>ART 216</b> DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 220</b> PRINTMAKING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 225</b> PRINTMAKING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 230</b> COLOR AND DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 231</b> THREE-DIMENSIONAL DESIGN AND SCULPTURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 245</b> FIGURE DRAWING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 270</b> CERAMICS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 273</b> CERAMICS IIA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 274</b> CERAMICS IIB	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 275A</b> CERAMICS III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ART 276</b> SODA AND SALT FIRING	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>ART 280</b> PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 281</b> PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 285</b> BEGINNING PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 286</b> INTERMEDIATE PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 290</b> SCULPTURE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 291</b> SCULPTURE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 292</b> ADVANCED TOPICS IN ART	.5-4	<b>ELEC</b> ELECTIVE	.5-4
<b>ART 293</b> SCULPTURE III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 294</b> SCULPTURE IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 295</b> WATERCOLOR PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 296</b> WATERCOLOR PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 297</b> PORTFOLIO REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>ASL 101</b> AMERICAN SIGN LANGUAGE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 102</b> AMERICAN SIGN LANGUAGE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 201</b> AMERICAN SIGN LANGUAGE III	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 202</b> AMERICAN SIGN LANGUAGE IV	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>AST 180</b> INTRODUCTION TO ASTRONOMY	4	<b>GE-S</b> SCIENCE	4
<b>AUT 101</b> INTRODUCTION TO AUTOMOTIVE TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 102</b> AUTOMOTIVE ELECTRICAL FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 103</b> INTERNAL COMBUSTION ENGINES	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 104</b> AUTOMOTIVE BRAKE SYSTEMS	3	<b>ELEC</b> ELECTIVE	3

<b>AUT 105</b> AUTOMOTIVE SUSPENSION AND STEERING SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 106</b> AUTOMOTIVE MANUAL DRIVE SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 107</b> AUTOMOTIVE SERVICE CONSULTANT	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 108</b> AUTOMOTIVE PARTS SPECIALIST	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 110</b> BASIC AUTO BODY REPAIR	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 111</b> AUTOMOTIVE PAINT AND REFINISH	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 201</b> AUTOMOTIVE ELECTRICAL SYSTEMS AND EQUIPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 204</b> AUTOMATIC TRANSMISSION/TRANSAXLE DIAGNOSTICS AND REBUILDING	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 205</b> AUTOMOBILE HEATING, VENTILATION, AND AIR CONDITIONING	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 206</b> ENGINE PERFORMANCE	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 207</b> AUTOMOTIVE SERVICE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 210</b> ASE TEST PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>AUT 224</b> FIELD EXPERIENCE IN AUTOMOTIVE TECHNOLOGY	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>AVT 104</b> INTRODUCTION TO ELECTRONICS	7	<b>ELEC</b> ELECTIVE	7
<b>AVT 107</b> AVIONICS FUNDAMENTALS TO INCLUDE UNMANNED AERIAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AVT 112</b> ELECTRONIC DEVICES AND CIRCUITS I	8	<b>ELEC</b> ELECTIVE	8
<b>AVT 115</b> DIGITAL AND MICROPROCESSOR FUNDAMENTALS	8	<b>ELEC</b> ELECTIVE	8
<b>AVT 202</b> ELECTRONIC COMMUNICATIONS TO INCLUDE UNMANNED AERIAL SYSTEMS	8	<b>ELEC</b> ELECTIVE	8
<b>AVT 205</b> ELECTRONIC DEVICES AND CIRCUITS II	4	<b>ELEC</b> ELECTIVE	4
<b>AVT 208</b> FCC/FAA REGULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>AVT 211</b> UNMANNED AERIAL VEHICLE AVIONICS	9	<b>ELEC</b> ELECTIVE	9
<b>AVT 218</b> UNMANNED AERIAL SYSTEMS AND GROUND CONTROL STATIONS	4	<b>ELEC</b> ELECTIVE	4

<b>AVT 220</b> NAVIGATION SYSTEMS TO INCLUDE UNMANNED AERIAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AVT 224</b> AUTOPILOT AND CONTROL SYSTEMS TO INCLUDE UNMANNED AERIAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AVT 228</b> AIRCRAFT RADAR SYSTEMS TO INCLUDE UNMANNED AERIAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 100</b> TECHNICAL MATHEMATICS I	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 102</b> CARPENTRY FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 103</b> INTERNATIONAL RESIDENTIAL BUILDING CODES	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 104</b> ELECTRIC I	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 105</b> ELECTRICAL THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 106</b> NATIONAL ELECTRICAL CODE I	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 107</b> HOME MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 108</b> BASICS IN CONSTRUCTION	2	<b>ELEC</b> ELECTIVE	2
<b>BCT 109</b> CONSTRUCTION SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 110</b> CABINETMAKING	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 111</b> PLUMBING I	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 112</b> INTRODUCTION TO THE UTILITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 122</b> HVAC I	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 127</b> BLUEPRINT READING AND ESTIMATING	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 130</b> INTRODUCTION TO GREEN BUILDING	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 201</b> CARPENTRY FRAMING AND FINISHING	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 202</b> CARPENTRY FORMS	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 204</b> ELECTRIC II	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 210</b> CABINETMAKING II	3	<b>ELEC</b> ELECTIVE	3

<b>BCT 211</b> CABINETMAKING III	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 220</b> GROUNDING AND BONDING	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 222</b> HVAC II	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 223</b> HVAC III	4	<b>ELEC</b> ELECTIVE	4
<b>BCT 224</b> FIELD EXPERIENCE IN BUILDING CONSTRUCTION TECHNOLOGY	1-6, 3	<b>ELEC</b> ELECTIVE	1-6, 3
<b>BCT 225</b> HVAC IV	4	<b>ELEC</b> ELECTIVE	4
<b>BIO 100</b> GENERAL BIOLOGY (FOR NON-MAJORS)	4	<b>GE-S</b> SCIENCE	4
<b>BIO 105</b> ENVIRONMENTAL BIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIO 156</b> INTRODUCTORY BIOLOGY FOR ALLIED HEALTH	4	<b>GE-S</b> SCIENCE	4
<b>BIO 160</b> INTRODUCTION TO HUMAN ANATOMY AND PHYSIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIO 181</b> GENERAL BIOLOGY I (FOR MAJORS)	4	<b>GE-S</b> SCIENCE	4
<b>BIO 182</b> GENERAL BIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BIO 192</b> SPECIAL TOPICS AND APPLICATIONS IN BIOLOGY	.25-4	<b>ELEC</b> ELECTIVE	.25-4
<b>BIO 201</b> HUMAN ANATOMY AND PHYSIOLOGY I	4	<b>GE-S</b> SCIENCE	4
<b>BIO 202</b> HUMAN ANATOMY AND PHYSIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BIO 205</b> MICROBIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIO 226</b> ECOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BUS 104</b> BUSINESS MATH	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 106</b> ADMINISTRATIVE ASSISTANT SKILLS I	4	<b>ELEC</b> ELECTIVE	4
<b>BUS 109</b> SURVEY OF BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 123</b> HUMAN RESOURCE MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>BUS 127</b> LEADERSHIP AND SUPERVISION	3	<b>ELEC</b> ELECTIVE	3



<b>BUS 143</b> PRINCIPLES OF MANAGEMENT	3	<b>BUS 201</b> PRINCIPLES OF MANAGEMENT <b>MGT 330</b> MANAGEMENT FOR ORGANIZATIONS	3
<b>BUS 145</b> PRINCIPLES OF MARKETING	3	<b>BUS 235</b> INTRODUCTION TO MARKETING <b>BUS 330</b> PRINCIPLES OF MARKETING	3
<b>BUS 146</b> INTRODUCTION TO ACCOUNTING	3	<b>ACC 201</b> PRINCIPLES OF FINANCIAL ACCOUNTING	3
<b>BUS 160</b> ESSENTIAL WORKPLACE SUCCESS SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 167</b> BUSINESS COMMUNICATIONS	3	<b>BUS 340</b> BUSINESS COMMUNICATIONS <b>GE-E3</b> COMMUNICATION 3	3
<b>BUS 170</b> UNDERSTANDING AND MANAGING CONFLICT	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 172</b> QUANTITATIVE METHODS IN BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 183</b> STARTING A BUSINESS	3	<b>BUS 362</b> INTRODUCTION TO ENTREPRENEURSHIP	3
<b>BUS 193</b> CURRENT OFFICE APPLICATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>BUS 201</b> FINANCIAL ACCOUNTING	3	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	3
<b>BUS 202</b> MANAGERIAL ACCOUNTING	3	<b>ACC 206</b> PRINCIPLES OF ACCOUNTING II	3
<b>BUS 206</b> ADMINISTRATIVE ASSISTANT SKILLS II	4	<b>ELEC</b> ELECTIVE	4
<b>BUS 207</b> OFFICE ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 209</b> BUSINESS SPEECH COMMUNICATIONS	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>BUS 210</b> AUTOMATED OFFICE PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 211</b> AUTOMATED OFFICE PRACTICE	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 213</b> WORD PROCESSING	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 216</b> ADMINISTRATIVE ASSISTANT SKILLS III	4	<b>ELEC</b> ELECTIVE	4
<b>BUS 217</b> ADMINISTRATIVE ASSISTANT SKILLS IV	4	<b>ELEC</b> ELECTIVE	4
<b>BUS 219</b> BUSINESS STATISTICS	3	<b>BUS 308</b> STATISTICS FOR MANAGERS	3
<b>BUS 224</b> FIELD EXPERIENCE IN BUSINESS ADMINISTRATION	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>BUS 227</b> FIELD EXPERIENCE IN LEGAL PROCEDURES	1-6	<b>ELEC</b> ELECTIVE	1-6

<b>BUS 228</b> FINANCIAL PLANNING	3	<b>BUS 215</b> PERSONAL FINANCIAL MANAGEMENT	3
<b>BUS 233</b> THE LEGAL ENVIRONMENT OF BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 245</b> SEMINAR: TRENDS AND PRACTICES IN BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 283</b> SMALL BUSINESS MANAGEMENT	3	<b>BUS 435</b> SMALL BUSINESS VENTURES	3
<b>BUS 285</b> ELECTRONIC COMMERCE	3	<b>BUS 352</b> E-BUSINESS	3
<b>BUS A193</b> CURRENT OFFICE APPLICATIONS: EXCEL I	1	<b>ELEC</b> ELECTIVE	1
<b>BUS B193</b> CURRENT OFFICE APPLICATIONS: EXCEL II	1	<b>ELEC</b> ELECTIVE	1
<b>BUS C193</b> CURRENT OFFICE APPLICATIONS: EXCEL III	1	<b>ELEC</b> ELECTIVE	1
<b>CED 224</b> FIELD EXPERIENCE IN COOPERATIVE EDUCATION	1-6, 2	<b>ELEC</b> ELECTIVE	1-6, 2
<b>CHM 128</b> FORENSIC CHEMISTRY	4	<b>ELEC</b> ELECTIVE	4
<b>CHM 130</b> FUNDAMENTAL CHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHM 138</b> CHEMISTRY FOR ALLIED HEALTH	4	<b>GE-S</b> SCIENCE	4
<b>CHM 151</b> GENERAL CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHM 152</b> GENERAL CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHM 192</b> SPECIAL TOPICS AND APPLICATIONS IN CHEMISTRY	.25-4	<b>ELEC</b> ELECTIVE	.25-4
<b>CHM 235</b> GENERAL ORGANIC CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHM 236</b> GENERAL ORGANIC CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHM 299</b> INDIVIDUAL STUDIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CIS 116</b> COMPUTER ESSENTIALS	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 103</b> COMPUTER LITERACY	3
<b>CIS 120</b> INTRODUCTION TO INFORMATION SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 220</b> IS PRINCIPLES	3
<b>CIS 128</b> LINUX OPERATING SYSTEM	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 128U</b> UNIX OPERATING SYSTEM	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4

<b>CIS 129</b> INTRODUCTION TO PROGRAMMING LOGIC	1	<b>GE-T</b> INFORMATION TECHNOLOGY	1
<b>CIS 130</b> PROGRAMMING LOGIC	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIS 140</b> INTRODUCTION TO OPERATING SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 150</b> ESSENTIALS OF NETWORKING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 160</b> INTRODUCTION TO INFORMATION SECURITY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 161</b> NETWORK SECURITY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 164</b> INTRODUCTION TO SCRIPTING USING PYTHON	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 179</b> APPLIED TECHNICAL WRITING	3	<b>COM 340</b> TECHNICAL WRITING	3
<b>CIS 181</b> COMPUTER APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 185</b> INTERNET ESSENTIALS	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 204</b> C PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 206</b> ASSEMBLER WITH ARCHITECTURE	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 208</b> JAVA PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 217</b> INTRODUCTION TO VISUAL C#.NET PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 218</b> VISUAL BASIC PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 220B</b> DATA STRUCTURES-ASSEMBLER	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 220C</b> DATA STRUCTURES-C	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 220J</b> DATA STRUCTURES-JAVA	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 221</b> DIGITAL LOGIC	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 229</b> LINUX SYSTEM ADMINISTRATION	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 232</b> DIGITAL COMMUNICATIONS AND NETWORK HARDWARE	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 236</b> MICROSOFT WORKSTATION OPERATING SYSTEMS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4

<b>CIS 242</b> WORLD WIDE WEB PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 244</b> WORLD WIDE WEB GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 245</b> MICROSOFT SERVER AND ACTIVE DIRECTORY	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 248</b> PERL SCRIPTING	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 250</b> DATABASE MANAGEMENT	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 255</b> MICROSOFT POWERSHELL SCRIPTING	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 259</b> ADVANCED LINUX SYSTEMS ADMINISTRATION	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 260</b> SERVICE AND MAINTENANCE OF PERSONAL COMPUTERS	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 262</b> NETWORK SUPPORT AND TROUBLESHOOTING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 263</b> NETWORK DEFENSE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 264</b> RUBY PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 267</b> MOBILE SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 268</b> TECHNICAL PRESENTATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 270</b> SYSTEMS ANALYSIS	4	<b>INF 340</b> BUSINESS SYSTEMS ANALYSIS	4
<b>CIS 275</b> COMPUTER FORENSICS	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 281</b> ADVANCED COMPUTER APPLICATIONS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 287</b> WORLD WIDE WEB DEVELOPMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 291</b> PRACTICAL APPLICATIONS IN CYBERSECURITY	4	<b>ELEC</b> ELECTIVE	4
<b>CIS 294</b> FIELD EXPERIENCE IN COMPUTER INFORMATION SYSTEMS	1-6, 3	<b>ELEC</b> ELECTIVE	1-6, 3
<b>CNT 140</b> INTRODUCTION TO CISCO NETWORKS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CNT 150</b> CISCO ROUTING AND SWITCHING ESSENTIALS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CNT 240</b> SCALING CISCO NETWORKS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3

<b>CNT 250</b> CONNECTING CISCO NETWORKS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COM 102</b> ESSENTIALS OF COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 110</b> PUBLIC SPEAKING	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 204</b> ELEMENTS OF INTERCULTURAL COMMUNICATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>COM 270</b> INTERPERSONAL COMMUNICATIONS	3	<b>COM 200</b> INTERPERSONAL COMMUNICATION <b>GE-E3</b> COMMUNICATION 3	3
<b>COM 271</b> COMMUNICATIONS IN SMALL GROUPS	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COR 109</b> PRISONERS' RIGHTS	1	<b>ELEC</b> ELECTIVE	1
<b>COR 113</b> CRISIS INTERVENTION	1	<b>ELEC</b> ELECTIVE	1
<b>COR 118</b> COMMUNICATIONS IN CRIMINAL JUSTICE	1	<b>ELEC</b> ELECTIVE	1
<b>CPD 101</b> COLLEGE SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>CPD 117</b> PERSONAL DEVELOPMENT	2	<b>ELEC</b> ELECTIVE	2
<b>CPD 150</b> ACADEMIC EXCELLENCE SEMINAR	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 150A</b> ACADEMIC EXCELLENCE SEMINAR, PART I	1	<b>ELEC</b> ELECTIVE	1
<b>CUL 101</b> CAKE DECORATING	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 105</b> NUTRITION IN FOOD SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 107</b> RESTAURANT SANITATION	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 204</b> FOOD SERVICE PURCHASING AND CONTROL	3	<b>SRV 423</b> FOOD & BEVERAGE CONTROL	3
<b>CUL 215</b> COOKING ESSENTIALS	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 217</b> SAUCIER	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 220</b> BREADS AND BAKING THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 221</b> PASTRY BASICS	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 222</b> ADVANCED CONFECTIONS AND PASTRIES I	3	<b>ELEC</b> ELECTIVE	3

<b>CUL 223</b> ADVANCED CONFECTIONS AND PASTRIES II	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 224</b> FIELD EXPERIENCE IN CULINARY ARTS	1-6, 1-4	<b>ELEC</b> ELECTIVE	1-6, 1-4
<b>CUL 225</b> GARDE MANGER I	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 226</b> GARDE MANGER II	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 242</b> DINING SERVICE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 275</b> INTERNATIONAL CUISINE	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 280</b> ADVANCED TECHNIQUES IN GOURMET FOOD PREPARATION I	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 281</b> ADVANCED TECHNIQUES IN GOURMET FOOD PREPARATION II	3	<b>ELEC</b> ELECTIVE	3
<b>DFT 150</b> FUNDAMENTALS OF AUTOCAD	3	<b>ELEC</b> ELECTIVE	3
<b>DFT 201</b> TOPICS IN DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFT 250</b> ADVANCED AUTOCAD	3	<b>ELEC</b> ELECTIVE	3
<b>DFT 270</b> AUTOCAD 3D	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 110</b> DIGITAL IMAGING I	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 111</b> COMPUTER ANIMATION I	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 140</b> DIGITAL PHOTOGRAPHY FOR PERSONAL GROWTH	2	<b>ELEC</b> ELECTIVE	2
<b>DMA 210</b> DIGITAL IMAGING II	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 211</b> COMPUTER ANIMATION II	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 214</b> CREATING MULTIMEDIA PRESENTATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>DMA 260</b> GRAPHIC DESIGN I	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 261</b> GRAPHIC DESIGN II	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 262</b> DIGITAL VIDEO PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 263</b> DIGITAL VIDEO PRODUCTION II	3	<b>ELEC</b> ELECTIVE	3

<b>DMA 266</b> DIGITAL PHOTOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>DMA 267</b> DIGITAL PHOTOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 150</b> INTRODUCTION TO EARLY CHILDHOOD CARE AND EDUCATION	3	<b>ECE 101</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3
<b>ECE 152</b> OBSERVATION, BEHAVIOR AND GUIDANCE	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 155</b> CHILDREN'S LANGUAGE DEVELOPMENT	3	<b>ECE 315</b> LANGUAGE DEVELOPMENT IN YOUNG CHILDREN	3
<b>ECE 156</b> CHILDREN'S LITERATURE AND CHILDREN'S LITERACY	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 158</b> HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN	3	<b>ECE 214</b> NUTRITION & HEALTH OF CHILDREN & FAMILIES	3
<b>ECE 160</b> EARLY CHILDHOOD GROWTH AND DEVELOPMENT	3	<b>ECE 205</b> INTRODUCTION TO CHILD DEVELOPMENT	3
<b>ECE 161</b> UNDERSTANDING FAMILIES, COMMUNITY AND DIVERSITY	3	<b>ECE 405</b> CHILDREN & FAMILIES IN A DIVERSE SOCIETY	3
<b>ECE 170</b> CURRICULUM DEVELOPMENT FOR EARLY CHILDHOOD EDUCATION	3	<b>ECE 203</b> INTRODUCTION TO CURRICULUM & INSTRUCTION FOR THE EARLY CHILDHOOD CLASSROOM	3
<b>ECE 172</b> TEACHING STRATEGIES FOR EARLY CHILDHOOD EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 173</b> ADMINISTRATION OF EARLY CHILDHOOD CARE AND EDUCATION PROGRAMS	3	<b>ECE 312</b> ADMINISTRATION OF EARLY CHILDHOOD EDUCATION PROGRAMS	3
<b>ECE 174</b> BEHAVIOR MANAGEMENT	3	<b>ECE 201</b> INTRODUCTION TO EARLY CHILDHOOD BEHAVIOR MANAGEMENT	3
<b>ECN 201</b> PRINCIPLES OF MACROECONOMICS	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS	3
<b>ECN 202</b> PRINCIPLES OF MICROECONOMICS	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS	3
<b>EDU 020</b> FUNDAMENTAL ACADEMIC SKILLS TRAINING	3	<b>NCG</b> NO TRANSFER	0
<b>EDU 021</b> ASVAB TEST PREPARATION	1	<b>NCG</b> NO TRANSFER	0
<b>EDU 101</b> FUNDAMENTALS OF EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 201</b> INTRODUCTION TO EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 203</b> FOUNDATIONS OF INSTRUCTIONAL TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 204</b> LEARNER-CENTERED INSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 205</b> THEORETICAL DYNAMICS OF INSTRUCTION	3	<b>ELEC</b> ELECTIVE	3

<b>EDU 206</b> MENTORING PRACTICUM	4	<b>ELEC</b> ELECTIVE	4
<b>EDU 207</b> INSTRUCTIONAL DESIGN FOR ADULT EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 208</b> CAPSTONE PRACTICUM IN INSTRUCTIONAL TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>EDU 218</b> INTRODUCTION TO STRUCTURED ENGLISH IMMERSION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 221</b> ENGLISH AS A SECOND LANGUAGE/STRUCTURED ENGLISH IMMERSION TEACHING METHODS	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 222</b> INTRODUCTION TO SPECIAL EDUCATION	3	<b>ESE 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>EDU 224</b> FIELD EXPERIENCE IN EDUCATION	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>EDU 226</b> CULTURAL DIVERSITY IN EDUCATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EDU 230</b> CLASSROOM RELATIONSHIPS	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 280</b> METHODOLOGY FOR TEACHING AT THE COMMUNITY COLLEGE	1	<b>ELEC</b> ELECTIVE	1
<b>EDU 281</b> TEACHING IN AN ONLINE ENVIRONMENT	1	<b>ELEC</b> ELECTIVE	1
<b>EGR 102</b> PRINCIPLES OF ENGINEERING	3	<b>ELEC</b> ELECTIVE	3
<b>EGR 103</b> ELECTRICAL COMPONENTS AND SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>EGR 104</b> INTRODUCTION TO PROGRAMMABLE LOGIC CONTROLLERS	4	<b>ELEC</b> ELECTIVE	4
<b>EGR 107</b> INTRODUCTION TO RF COMMUNICATION SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>EGR 122</b> PROGRAMMING FOR ENGINEERING AND SCIENCE	4	<b>ELEC</b> ELECTIVE	4
<b>EGR 202</b> ELECTRICAL CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>EGR 210</b> STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>EGR 213</b> MECHANICS OF MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>EGR 214</b> DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT 100</b> ELECTRONICS FOUNDATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT 102</b> BASIC INFORMATION SYSTEMS INSTALLATION	8	<b>ELEC</b> ELECTIVE	8



<b>ELT 105</b> INTRODUCTION TO DC CIRCUITS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT 106</b> INTRODUCTION TO AC CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT 110</b> MATHEMATICS FOR ELECTRONICS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT 125</b> ELECTRONIC CIRCUITS AND SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT 131</b> FCC REGULATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>ELT 133</b> DIGITAL CIRCUITS AND SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT 135</b> DIGITAL AND MICROPROCESSOR FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT 222</b> SEMICONDUCTORS AND TRANSISTORS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT 227</b> AUTONOMOUS SYSTEMS AND CONTROL STATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT 245</b> COMMUNICATION ELECTRONICS I	4	<b>ELEC</b> ELECTIVE	4
<b>ELT 247</b> COMMUNICATION ELECTRONICS II	4	<b>ELEC</b> ELECTIVE	4
<b>ELT 265</b> MICROPROCESSORS AND MICROCOMPUTERS	4	<b>ELEC</b> ELECTIVE	4
<b>EMT 174</b> EMERGENCY MEDICAL TECHNICIAN	8	<b>ELEC</b> ELECTIVE	8
<b>ENG 001</b> STUDY SKILLS	1	<b>NCG</b> NO TRANSFER	0
<b>ENG 090</b> ENGLISH FUNDAMENTALS I	3	<b>NCG</b> NO TRANSFER	0
<b>ENG 095</b> ENGLISH FUNDAMENTALS II	3	<b>NCG</b> NO TRANSFER	0
<b>ENG 100</b> INTERMEDIATE WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 101</b> COMPOSITION	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG 101A</b> COMPOSITION - FLEX A	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG 101B</b> COMPOSITION - FLEX B	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG 102</b> ENGLISH COMPOSITION	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENG 102H</b> ENGLISH COMPOSITION	3	<b>GE-E2</b> COMMUNICATION 2	3

<b>ENG 119</b> CREATIVE WRITING	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>ENG 219</b> ADVANCED CREATIVE WRITING	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>ENG 220</b> BRITISH LITERATURE I	3	<b>GE-L</b> LITERATURE	3
<b>ENG 221</b> BRITISH LITERATURE II	3	<b>GE-L</b> LITERATURE	3
<b>ENG 222</b> INTRODUCTION TO SHAKESPEARE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 224</b> AMERICAN LITERATURE I	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865 <b>GE-L</b> LITERATURE	3
<b>ENG 225</b> AMERICAN LITERATURE II	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865 <b>GE-L</b> LITERATURE	3
<b>ENG 228</b> MYTHOLOGY AND FOLKLORE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 230</b> LITERATURE OF THE SOUTHWEST	3	<b>GE-L</b> LITERATURE	3
<b>ENG 231</b> NATIVE AMERICAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 255</b> INTRODUCTION TO THE ENGLISH LANGUAGE	3	<b>ENG 321</b> INTRODUCTORY LINGUISTICS	3
<b>ENG 257</b> LITERARY MAGAZINE PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 260</b> IRISH LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 265</b> MAJOR AMERICAN WRITERS	3	<b>GE-L</b> LITERATURE	3
<b>ENG 273</b> WOMEN AND LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>EQS 105</b> WESTERN EQUITATION I	3	<b>ELEC</b> ELECTIVE	3
<b>EQS 115</b> EQUINE EVALUATION	3	<b>ELEC</b> ELECTIVE	3
<b>EQS 120</b> EQUINE AND STABLE MANAGEMENT I	3	<b>ELEC</b> ELECTIVE	3
<b>EQS 145</b> EQUINE ANATOMY AND PHYSIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EQS 205</b> WESTERN EQUITATION II	3	<b>ELEC</b> ELECTIVE	3
<b>EQS 215</b> EQUINE LAMENESS	3	<b>ELEC</b> ELECTIVE	3
<b>EQS 220</b> EQUINE AND STABLE MANAGEMENT II	3	<b>ELEC</b> ELECTIVE	3

<b>EQS 245</b> EQUINE REPRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 010</b> ESL GRAMMAR I	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 012</b> ESL READING I	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 014</b> ESL WRITING I	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 016</b> ESL ORAL COMMUNICATION I	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 017</b> ESL INTENSIVE READING AND WRITING I	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 018</b> ESL INTENSIVE GRAMMAR, LISTENING, AND SPEAKING I	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 020</b> ESL GRAMMAR II	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 022</b> ESL READING II	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 024</b> ESL WRITING II	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 026</b> ESL ORAL COMMUNICATION II	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 027</b> ESL INTENSIVE READING AND WRITING II	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 028</b> ESL INTENSIVE GRAMMAR, LISTENING, AND SPEAKING II	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 030</b> ESL GRAMMAR III	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 032</b> ESL READING III	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 034</b> ESL WRITING III	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 036</b> ESL ORAL COMMUNICATION III	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 037</b> ESL INTENSIVE READING AND WRITING III	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 038</b> ESL INTENSIVE GRAMMAR, LISTENING, AND SPEAKING III	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 040</b> ESL GRAMMAR IV	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 042</b> ESL READING IV	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 044</b> ESL WRITING IV	3	<b>NCG</b> NO TRANSFER	0

<b>ESL 046</b> ESL ORAL COMMUNICATION IV	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 047</b> ESL INTENSIVE READING AND WRITING IV	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 048</b> ESL INTENSIVE GRAMMAR, LISTENING, AND SPEAKING IV	3	<b>NCG</b> NO TRANSFER	0
<b>ESL 070</b> ESL FOR PROFESSIONALS I	6	<b>NCG</b> NO TRANSFER	0
<b>ESL 072</b> ESL FOR PROFESSIONALS II	6	<b>NCG</b> NO TRANSFER	0
<b>ESL 074</b> ESL FOR PROFESSIONALS III	6	<b>NCG</b> NO TRANSFER	0
<b>ESL 076</b> ESL FOR PROFESSIONALS IV	6	<b>NCG</b> NO TRANSFER	0
<b>FON 101</b> NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>FON 201</b> APPLIED NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>FOR 105</b> FORENSIC SCIENCE: PHYSICAL EVIDENCE	4	<b>ELEC</b> ELECTIVE	4
<b>FST 100</b> INTRODUCTION TO FIREFIGHTING	3	<b>ELEC</b> ELECTIVE	3
<b>FST 101</b> FIREFIGHTER SAFETY AND ENTRY-LEVEL OPERATIONS	6	<b>ELEC</b> ELECTIVE	6
<b>FST 102</b> FIREFIGHTER RESCUE OPERATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>FST 103</b> FIREFIGHTER PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>FST 104</b> FIRE SUPPORT SERVICES	4	<b>ELEC</b> ELECTIVE	4
<b>FST 113</b> FIREFIGHTER FITNESS I	3	<b>ELEC</b> ELECTIVE	3
<b>FST 114</b> FIREFIGHTER FITNESS II	3	<b>ELEC</b> ELECTIVE	3
<b>FST 115</b> FIRE SERVICE APPARATUS DRIVER/OPERATOR	3	<b>ELEC</b> ELECTIVE	3
<b>FST 121</b> HAZMAT TECHNICIAN I	6	<b>ELEC</b> ELECTIVE	6
<b>FST 222</b> HAZMAT TECHNICIAN II	5	<b>ELEC</b> ELECTIVE	5
<b>FST 223</b> HAZMAT TECHNICIAN III	5	<b>ELEC</b> ELECTIVE	5
<b>FST 224</b> FIELD EXPERIENCE IN FIRE SCIENCE TECHNOLOGY	1-6, 2-4	<b>ELEC</b> ELECTIVE	1-6, 2-4

<b>GEO 101</b> PHYSICAL GEOGRAPHY	4	<b>GE-S</b> SCIENCE	4
<b>GEO 121</b> WORLD REGIONAL GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GLG 101</b> INTRODUCTION TO GEOLOGY I (PHYSICAL)	4	<b>GE-S</b> SCIENCE	4
<b>GLG 102</b> INTRODUCTION TO GEOLOGY II (HISTORICAL)	4	<b>GE-S</b> SCIENCE	4
<b>GLG 192</b> SPECIAL TOPICS AND APPLICATIONS IN GEOLOGY	.25-4	<b>ELEC</b> ELECTIVE	.25-4
<b>GTC 105</b> MANUFACTURING MATERIALS AND PROCESSES	3	<b>ELEC</b> ELECTIVE	3
<b>GTC 121</b> PAINTING AND FINISHING TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>GTC 122</b> REFRIGERATION I	3	<b>ELEC</b> ELECTIVE	3
<b>GTC 128</b> HAZARDOUS MATERIALS AND THE EPA	3	<b>ELEC</b> ELECTIVE	3
<b>GTC 222</b> REFRIGERATION II	3	<b>ELEC</b> ELECTIVE	3
<b>GTC 223</b> HEATING AND AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>GTC 227</b> ELECTRICITY AND WIRING FOR HVAC/R	3	<b>ELEC</b> ELECTIVE	3
<b>HIS 110</b> HISTORY OF THE UNITED STATES 1607-1877	3	<b>GE-H</b> HISTORY <b>HIS 205</b> UNITED STATES HISTORY I	3
<b>HIS 111</b> HISTORY OF THE UNITED STATES SINCE 1877	3	<b>GE-H</b> HISTORY <b>HIS 206</b> UNITED STATES HISTORY II	3
<b>HIS 192</b> SPECIAL TOPICS IN HISTORY	.5-1	<b>ELEC</b> ELECTIVE	.5-1
<b>HIS 201</b> HISTORY OF WOMEN IN THE UNITED STATES	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIS 229</b> HISTORY OF MEXICO I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIS 230</b> HISTORY OF MEXICO II	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIS 240</b> SURVEY OF WESTERN CIVILIZATION I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIS 241</b> SURVEY OF WESTERN CIVILIZATION II	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIS 242</b> SURVEY OF WESTERN CIVILIZATION III	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIS 274</b> THE HOLOCAUST	3	<b>GE-H</b> HISTORY	3

<b>HLT 100</b> HEALTH TECHNOLOGY CAREERS	3	<b>ELEC</b> ELECTIVE	3
<b>HLT 101</b> MEDICAL TERMINOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>HLT 109</b> NURSING ASSISTANT	5	<b>ELEC</b> ELECTIVE	5
<b>HLT 110</b> CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>HLT 111</b> CPR AND FIRST AID	1	<b>ELEC</b> ELECTIVE	1
<b>HLT 112</b> ASSISTED LIVING FACILITY CAREGIVER	2	<b>ELEC</b> ELECTIVE	2
<b>HLT 128</b> MEDICATION ASSISTANT - CERTIFIED	3	<b>ELEC</b> ELECTIVE	3
<b>HLT 129</b> MEDICATION ASSISTANT EXTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>HLT 139</b> MEDICAL ASSISTANT I	8	<b>ELEC</b> ELECTIVE	8
<b>HLT 140</b> MEDICAL ASSISTANT II	12	<b>ELEC</b> ELECTIVE	12
<b>HON 101</b> INTRODUCTION TO HONORS	1	<b>ELEC</b> ELECTIVE	1
<b>HON 250</b> HONORS: INDIVIDUAL PROJECT	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HON 260</b> THE HUMAN QUEST FOR UTOPIA	3	<b>ELEC</b> ELECTIVE	3
<b>HPE 104A</b> SCULPT AND STRETCH	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 104B</b> SCULPT AND STRETCH - EXTENDED DURATION	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 106A</b> CROSS TRAINING AEROBIC EXERCISE	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 109</b> LATIN DANCE I	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 109A</b> MODERN DANCE	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 110A</b> BODY CONDITIONING	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 110B</b> BODY CONDITIONING - EXTENDED DURATION	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 111B</b> BODY DYNAMICS - EXTENDED DURATION	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 112A</b> WEIGHT TRAINING	1	<b>ELEC</b> ELECTIVE	1

<b>HPE 112B</b> WEIGHT TRAINING - EXTENDED DURATION	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 113A</b> ATHLETIC CONDITIONING I	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 113B</b> ATHLETIC CONDITIONING II	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 113C</b> ATHLETIC CONDITIONING III	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 113D</b> ATHLETIC CONDITIONING IV	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 115</b> PERSONAL FITNESS	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 116</b> PERSONAL FITNESS II	1-2	<b>ELEC</b> ELECTIVE	1-2
<b>HPE 117A</b> INDIVIDUALIZED FITNESS	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 117B</b> INDIVIDUALIZED FITNESS	2	<b>ELEC</b> ELECTIVE	2
<b>HPE 118B</b> INDOOR COURT SPORTS AND PHYSICAL FITNESS	3	<b>ELEC</b> ELECTIVE	3
<b>HPE 135</b> OPEN WATER SCUBA DIVER	3	<b>ELEC</b> ELECTIVE	3
<b>HPE 145</b> BEGINNING GOLF	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 146</b> INTERMEDIATE GOLF	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 153</b> VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 170A</b> BASEBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 170B</b> BASEBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 170C</b> BASEBALL III	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 170D</b> BASEBALL IV	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 171A</b> MEN'S BASKETBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 171B</b> MEN'S BASKETBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 171C</b> MEN'S BASKETBALL III	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 171D</b> MEN'S BASKETBALL IV	1	<b>ELEC</b> ELECTIVE	1

<b>HPE 172A</b> WOMEN'S BASKETBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 172B</b> WOMEN'S BASKETBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 172C</b> WOMEN'S BASKETBALL III	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 172D</b> WOMEN'S BASKETBALL IV	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 174A</b> WOMEN'S SOCCER I	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 174B</b> WOMEN'S SOCCER II	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 174C</b> WOMEN'S SOCCER III	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 174D</b> WOMEN'S SOCCER IV	1	<b>ELEC</b> ELECTIVE	1
<b>HPE 179</b> LIFELONG WELLNESS	3	<b>ELEC</b> ELECTIVE	3
<b>HPE 193</b> THEORY OF COACHING BASEBALL	3	<b>ELEC</b> ELECTIVE	3
<b>HPE 194</b> THEORY OF COACHING BASKETBALL	3	<b>ELEC</b> ELECTIVE	3
<b>HPE 197</b> CARE AND PREVENTION OF ATHLETIC INJURIES	3	<b>ELEC</b> ELECTIVE	3
<b>HUM 101</b> HUMANITIES IN CONTEMPORARY LIFE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>HUM 110</b> INTRODUCTION TO FILM	3	<b>ENG 225</b> INTRODUCTION TO FILM <b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 115</b> CULTURAL HERITAGE OF THE SOUTHWEST	3	<b>ELEC</b> ELECTIVE	3
<b>HUM 116</b> MIDDLE EASTERN HUMANITIES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 200</b> FILM HISTORY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 205</b> CULTURAL STUDIES THROUGH THE HUMANITIES I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>HUM 206</b> CULTURAL STUDIES THROUGH THE HUMANITIES II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>HUM 210</b> FOREIGN FILM CLASSICS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>IOS 100</b> INTRODUCTION TO INTELLIGENCE OPERATIONS STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 101</b> COUNTERINTELLIGENCE INVESTIGATIONS	3	<b>ELEC</b> ELECTIVE	3



<b>IOS 102</b> SECURITY PROGRAMS	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 103</b> INTELLIGENCE LAW AND ADMINISTRATION OF JUSTICE	1	<b>ELEC</b> ELECTIVE	1
<b>IOS 104</b> ANALYTICAL PROCESS AND PRODUCT	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 105</b> INTERROGATION OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 106</b> MAP READING AND ANALYSIS	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 108</b> SIGNAL THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 109</b> SIGNAL ANALYSIS AND SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 110</b> REMOTE SENSING	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 111</b> INFORMATION SECURITY FOR INTELLIGENCE OPERATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>IOS 112</b> IMAGERY ANALYSIS TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 113</b> TERRORISM AND COUNTERTERRORISM	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 114</b> REPORTING OF INTELLIGENCE DATA	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 115</b> BRIEFING SKILLS	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>IOS 116</b> IMAGERY IDENTIFICATION	6	<b>ELEC</b> ELECTIVE	6
<b>IOS 117</b> SYMBOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 118</b> INTELLIGENCE PREPARATION OF THE BATTLEFIELD	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 119</b> INTRODUCTION TO COMMUNICATIONS FOR INTELLIGENCE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 120</b> RECORDS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 121</b> COUNTERINTELLIGENCE INVESTIGATIONS II	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 122</b> INTELLIGENCE, SURVEILLANCE, AND RECONNAISSANCE (ISR)	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 123</b> TARGETING	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 124</b> CELLULAR COMMUNICATION FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3

<b>IOS 131</b> PERSONAL IDENTIFICATION METHODS IN BATTLEFIELD FORENSICS	2	<b>ELEC</b> ELECTIVE	2
<b>IOS 141</b> BATTLEFIELD FORENSIC INVESTIGATIONS I	4	<b>ELEC</b> ELECTIVE	4
<b>IOS 142</b> BATTLEFIELD FORENSIC INVESTIGATIONS II	4	<b>ELEC</b> ELECTIVE	4
<b>IOS 201</b> COLLECTION OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 202</b> FORCE PROTECTION OPERATIONS AND SUPPORT	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 203</b> COMBATING TERRORISM	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 204</b> INTERROGATION AND INTERVIEWING TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 209</b> AUTOMATED INTELLIGENCE SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>IOS 210</b> INTERMEDIATE REMOTE SENSING	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 211</b> MILITARY DECISION MAKING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>IOS 212</b> INTERMEDIATE IMAGERY ANALYSIS TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 214</b> REPORTING OF INTELLIGENCE DATA II	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 215</b> BRIEFING SKILLS II	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>IOS 220</b> REPORTING OF INTELLIGENCE DATA III	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 221</b> COUNTERINTELLIGENCE INVESTIGATIONS III	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 223</b> INTELLIGENCE LAW AND ADMINISTRATION OF JUSTICE II	1	<b>ELEC</b> ELECTIVE	1
<b>IOS 224</b> FORCE PROTECTION OPERATIONS AND SUPPORT II	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 225</b> ANALYTICAL PROCESS AND PRODUCT II	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 226</b> INTERROGATION AND INTERVIEWING TECHNIQUES II	3	<b>ELEC</b> ELECTIVE	3
<b>IOS 241</b> MANAGEMENT OF INTELLIGENCE AND COUNTERINTELLIGENCE OPERATIONS I	4	<b>ELEC</b> ELECTIVE	4
<b>IOS 242</b> MANAGEMENT OF INTELLIGENCE AND COUNTERINTELLIGENCE OPERATIONS II	4	<b>ELEC</b> ELECTIVE	4
<b>JRN 101</b> INTRODUCTION TO MASS COMMUNICATIONS	3	<b>JRN 231</b> SURVEY OF JOURNALISM & MASS COMMUNICATION	3

<b>JRN 102</b> ESSENTIALS OF NEWS WRITING	3	<b>CGD 240</b> MEDIA WRITING & EDITING	3
<b>JRN 201</b> ESSENTIALS OF NEWSPAPER PUBLISHING	3	<b>ELEC</b> ELECTIVE	3
<b>JRN 224</b> FIELD EXPERIENCE IN COMMUNICATION AND/OR MEDIA TECHNOLOGY	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>JRN 257</b> LITERARY MAGAZINE PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>LGS 101</b> PRINCIPLES OF LOGISTICS	3	<b>MGT 322</b> PRINCIPLES OF LOGISTICS MANAGEMENT	3
<b>LGS 102</b> INVENTORY CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>LGS 103</b> FREIGHT CLAIMS AND CONTRACTS	3	<b>ELEC</b> ELECTIVE	3
<b>LGS 104</b> COMPUTERIZED LOGISTICS	2	<b>ELEC</b> ELECTIVE	2
<b>LGS 105</b> WAREHOUSE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>LGS 106</b> TRANSPORTATION AND TRAFFIC MANAGEMENT	3	<b>MGT 325</b> INTRODUCTION TO TRANSPORTATION MANAGEMENT	3
<b>LGS 107</b> INTRODUCTION TO PURCHASING	3	<b>ELEC</b> ELECTIVE	3
<b>LGS 108</b> INTERNATIONAL LOGISTICS	3	<b>MGT 370</b> INTERNATIONAL SUPPLY CHAIN MANAGEMENT	3
<b>LGS 109</b> READINESS SKILLS FOR LOGISTICS CAREERS	1	<b>ELEC</b> ELECTIVE	1
<b>LGS 224</b> FIELD EXPERIENCE IN LOGISTICS	1-6, 1-3, 3	<b>ELEC</b> ELECTIVE	1-6, 1-3, 3
<b>MAT 071</b> DEVELOPMENTAL MATHEMATICS LEVEL I	4	<b>NCG</b> NO TRANSFER	0
<b>MAT 081</b> BEGINNING ALGEBRA	4	<b>NCG</b> NO TRANSFER	0
<b>MAT 092</b> SPECIAL TOPICS AND APPLICATIONS IN DEVELOPMENTAL MATHEMATICS	.25-4	<b>NCG</b> NO TRANSFER	0
<b>MAT 095</b> SUPPLEMENT TO COLLEGE MATHEMATICS	1	<b>NCG</b> NO TRANSFER	0
<b>MAT 123</b> INTERMEDIATE ALGEBRA	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MAT 132</b> APPLIED MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 142</b> COLLEGE MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 151</b> PRECALCULUS ALGEBRA	4	<b>GE-M2</b> MATHEMATICAL	4

<b>MAT 154</b> MATHEMATICS FOR ELEMENTARY EDUCATION MAJORS I	3	<b>ELEC</b> ELECTIVE	3
<b>MAT 156</b> MATHEMATICS FOR ELEMENTARY EDUCATION MAJORS II	3	<b>ELEC</b> ELECTIVE	3
<b>MAT 167</b> ELEMENTS OF STATISTICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 182</b> PRECALCULUS TRIGONOMETRY	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 187</b> PRECALCULUS	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MAT 192</b> SPECIAL TOPICS AND APPLICATIONS IN COLLEGE MATHEMATICS	.25-6	<b>ELEC</b> ELECTIVE	.25-6
<b>MAT 212</b> CALCULUS FOR BUSINESS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 220</b> CALCULUS I	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MAT 227</b> DISCRETE MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 231</b> CALCULUS II	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MAT 241</b> CALCULUS III	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MAT 252</b> INTRODUCTION TO LINEAR ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 262</b> DIFFERENTIAL EQUATIONS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MUS 100</b> FUNDAMENTALS OF MUSIC NOTATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 101</b> INTRODUCTION TO MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 103</b> VOICE CLASS INSTRUCTION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 109</b> ORCHESTRA	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 110</b> CHORUS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 111</b> BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 112</b> INSTRUMENTAL CLASS INSTRUCTION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 112A</b> PIANO CLASS INSTRUCTION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 112E</b> STRING CLASS INSTRUCTION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUS 113</b> INSTRUMENT - INDIVIDUAL INSTRUCTION	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 113A</b> INDIVIDUAL INSTRUCTION - PIANO	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 113B</b> INDIVIDUAL INSTRUCTION - BRASS	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 113C</b> INDIVIDUAL INSTRUCTION - WOODWIND	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 113D</b> INDIVIDUAL INSTRUCTION - PERCUSSION	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 113E</b> INDIVIDUAL INSTRUCTION - STRINGS	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 113F</b> INDIVIDUAL INSTRUCTION - GUITAR	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 115</b> VOICE - INDIVIDUAL INSTRUCTION	1-2, 2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-2, 2
<b>MUS 123</b> AMERICAN POPULAR MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 132</b> MUSIC THEORY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 133</b> MUSIC THEORY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 134</b> AURAL SKILLS I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 135</b> AURAL SKILLS II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 201</b> ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 201A</b> VOICE ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 201D</b> PERCUSSION ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 201F</b> GUITAR ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 201G</b> JAZZ ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 210</b> MUSIC THEATRE WORKSHOP	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 232</b> MUSIC THEORY III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 233</b> MUSIC THEORY IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 236</b> REPERTOIRE STRATEGY	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUS 260</b> MUSIC FUNDAMENTALS THROUGH EXPERIENCE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>NET 112</b> FUNDAMENTALS OF VOICE AND DATA CABLING I	3	<b>ELEC</b> ELECTIVE	3
<b>NET 212</b> FUNDAMENTALS OF VOICE AND DATA CABLING II	3	<b>ELEC</b> ELECTIVE	3
<b>NUR 120</b> TRANSITION TO PRACTICAL NURSE	1	<b>ELEC</b> ELECTIVE	1
<b>NUR 121A</b> MEDICATION MATH I	2	<b>ELEC</b> ELECTIVE	2
<b>NUR 121B</b> MEDICATION MATH II	2	<b>ELEC</b> ELECTIVE	2
<b>NUR 122</b> NURSING I	8	<b>ELEC</b> ELECTIVE	8
<b>NUR 123</b> NURSING II-A	5	<b>ELEC</b> ELECTIVE	5
<b>NUR 124</b> NURSING II-B	5	<b>ELEC</b> ELECTIVE	5
<b>NUR 125</b> BRIDGE TO PRACTICAL NURSE	3	<b>ELEC</b> ELECTIVE	3
<b>NUR 201</b> INFUSION THERAPY/VENIPUNCTURE BY LICENSED PRACTICAL NURSES	3	<b>ELEC</b> ELECTIVE	3
<b>NUR 203</b> UPDATE ON PHARMACOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>NUR 220</b> TRANSITION: PRACTICAL NURSE TO REGISTERED NURSE	1	<b>ELEC</b> ELECTIVE	1
<b>NUR 225</b> BRIDGE: PRACTICAL NURSE TO REGISTERED NURSE	3	<b>ELEC</b> ELECTIVE	3
<b>NUR 232</b> NURSING III	10	<b>ELEC</b> ELECTIVE	10
<b>NUR 233</b> NURSING IV	10	<b>ELEC</b> ELECTIVE	10
<b>PFT 100</b> INTRODUCTION TO AVIATION	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 101</b> PRIVATE PILOT GROUND SCHOOL	5	<b>ELEC</b> ELECTIVE	5
<b>PFT 103</b> PRIVATE PILOT REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 105</b> CREW RESOURCE MANAGEMENT - FLIGHT	2	<b>ELEC</b> ELECTIVE	2
<b>PFT 111</b> SOLO FLIGHT PREPARATION	3.5	<b>ELEC</b> ELECTIVE	3.5
<b>PFT 112</b> CROSS-COUNTRY NAVIGATION	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>PFT 113</b> PRIVATE PILOT CERTIFICATION	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 121</b> COMMERCIAL FLIGHT I	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 122</b> AVIATION WEATHER	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 130</b> COMMERCIAL PILOT GROUND SCHOOL	5	<b>ELEC</b> ELECTIVE	5
<b>PFT 131</b> COMMERCIAL FLIGHT II	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 204</b> INSTRUMENT RATING GROUND SCHOOL	5	<b>ELEC</b> ELECTIVE	5
<b>PFT 206</b> AIRCRAFT SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 208</b> JET TRANSITION TRAINING	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 210</b> MULTI-ENGINE RATING GROUND SCHOOL	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 211</b> MULTI-ENGINE RATING FLIGHT	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 214</b> INSTRUMENT RATING FLIGHT I	3.5	<b>ELEC</b> ELECTIVE	3.5
<b>PFT 215</b> INSTRUMENT RATING FLIGHT II	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PFT 217</b> INSTRUMENT PILOT REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 218</b> COMMERCIAL FLIGHT III	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 220</b> COMMERCIAL PILOT REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 222</b> AIRCRAFT DISPATCHER	7	<b>ELEC</b> ELECTIVE	7
<b>PFT 230</b> FLIGHT INSTRUCTOR - FUNDAMENTALS GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 231</b> FLIGHT INSTRUCTOR - AIRPLANE GROUND SCHOOL	5	<b>ELEC</b> ELECTIVE	5
<b>PFT 233</b> FLIGHT INSTRUCTOR - AIRPLANE REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 235</b> FLIGHT INSTRUCTOR - AIRPLANE STAGE I	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PFT 236</b> FLIGHT INSTRUCTOR - AIRPLANE STAGE II	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PFT 240</b> FLIGHT INSTRUCTOR - MULTI-ENGINE GROUND SCHOOL	2	<b>ELEC</b> ELECTIVE	2

<b>PFT 241</b> FLIGHT INSTRUCTOR - MULTI-ENGINE FLIGHT	2	<b>ELEC</b> ELECTIVE	2
<b>PFT 250</b> FLIGHT INSTRUCTOR - INSTRUMENT GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 251</b> FLIGHT INSTRUCTOR - INSTRUMENT FLIGHT	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 260</b> AIRLINE TRANSPORT PILOT - GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>PFT 261</b> AIRLINE TRANSPORT PILOT - FLIGHT	1	<b>ELEC</b> ELECTIVE	1
<b>PFT 271</b> UNMANNED AERIAL VEHICLE (UAV) OPERATOR	29	<b>ELEC</b> ELECTIVE	29
<b>PHI 111</b> INTRODUCTION TO WESTERN PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHI 113</b> INTRODUCTION TO LOGIC	3	<b>GE-I</b> CRITICAL THINKING <b>PHI 103</b> INFORMAL LOGIC	3
<b>PHI 130</b> INTRODUCTION TO ETHICS	3	<b>GE-A</b> APPLIED ETHICS <b>GE-HU</b> HUMANITIES	3
<b>PHI 201</b> INTRODUCTION TO EASTERN PHILOSOPHY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>PHI 202</b> PHILOSOPHY OF RELIGION	3	<b>GE-HU</b> HUMANITIES	3
<b>PHT 224</b> FIELD EXPERIENCE IN PHARMACY TECHNOLOGY	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>PHY 111</b> GENERAL PHYSICS I	4	<b>GE-S</b> SCIENCE	4
<b>PHY 112</b> GENERAL PHYSICS II	4	<b>GE-S</b> SCIENCE	4
<b>PHY 230</b> PHYSICS WITH CALCULUS I	4	<b>GE-S</b> SCIENCE	4
<b>PHY 231</b> PHYSICS WITH CALCULUS II	4	<b>GE-S</b> SCIENCE	4
<b>PMD 101</b> PARAMEDICINE I	6	<b>ELEC</b> ELECTIVE	6
<b>PMD 201</b> PARAMEDICINE II	7	<b>ELEC</b> ELECTIVE	7
<b>PMD 202</b> PARAMEDICINE III	7	<b>ELEC</b> ELECTIVE	7
<b>PMD 203</b> PARAMEDICINE IV	10	<b>ELEC</b> ELECTIVE	10
<b>PMD 204</b> PARAMEDICINE V	10	<b>ELEC</b> ELECTIVE	10
<b>PMD 205</b> PARAMEDICINE VI	9	<b>ELEC</b> ELECTIVE	9



<b>PMD 206</b> PARAMEDICINE VII	6	<b>ELEC</b> ELECTIVE	6
<b>PMD 210</b> PARAMEDIC REFRESHER	3	<b>ELEC</b> ELECTIVE	3
<b>POS 110</b> AMERICAN NATIONAL GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE <b>POL 201</b> AMERICAN NATIONAL GOVERNMENT	3
<b>POS 220</b> FEDERAL AND ARIZONA CONSTITUTION	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POS 221</b> ARIZONA CONSTITUTION	1	<b>GE-PS</b> POLITICAL SCIENCE	1
<b>POS 230</b> WORLD POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE <b>POL 355</b> INTERNATIONAL RELATIONS	3
<b>POS 240</b> COMPARATIVE POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE <b>POL 353</b> COMPARATIVE POLITICS	3
<b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3	<b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSY 103</b> PERSONALITY AND ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 210</b> SOCIAL PSYCHOLOGY	3	<b>PSY 301</b> SOCIAL PSYCHOLOGY	3
<b>PSY 218</b> LOSS, GRIEF, AND DYING	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 230</b> PERSONALITY THEORIES AND RESEARCH	3	<b>PSY 330</b> THEORIES OF PERSONALITY	3
<b>PSY 240</b> DEVELOPMENTAL PSYCHOLOGY	3	<b>PSY 304</b> LIFESPAN DEVELOPMENT	3
<b>PSY 250</b> INTRODUCTION TO PSYCHOLOGICAL RESEARCH, MEASUREMENTS AND STATISTICS	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 270</b> ABNORMAL PSYCHOLOGY	3	<b>PSY 303</b> ABNORMAL PSYCHOLOGY	3
<b>PSY 290</b> EXPERIMENTAL PSYCHOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>RDG 019</b> TRANSITIONAL READING	3-4	<b>NCG</b> NO TRANSFER	0
<b>RDG 020A</b> READING FUNDAMENTALS I	3-4	<b>NCG</b> NO TRANSFER	0
<b>RDG 110</b> COLLEGE STUDY SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>RDG 122</b> READING CRITICALLY	3	<b>ELEC</b> ELECTIVE	3
<b>RTH 110</b> INTRODUCTION TO RESPIRATORY CARE	4	<b>ELEC</b> ELECTIVE	4
<b>RTH 112</b> RESPIRATORY PHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4

<b>RTH 121</b> BASIC THERAPEUTICS	4	<b>ELEC</b> ELECTIVE	4
<b>RTH 123</b> BASIC ASSESSMENT AND MONITORING	4	<b>ELEC</b> ELECTIVE	4
<b>RTH 124</b> PHARMACOLOGY FOR RESPIRATORY CARE	3	<b>ELEC</b> ELECTIVE	3
<b>RTH 162</b> PRINCIPLES OF MECHANICAL VENTILATION	3	<b>ELEC</b> ELECTIVE	3
<b>RTH 235</b> CLINICAL PROCEDURES I	4	<b>ELEC</b> ELECTIVE	4
<b>RTH 241</b> CRITICAL CARE THERAPEUTICS	4	<b>ELEC</b> ELECTIVE	4
<b>RTH 243</b> ADVANCED ASSESSMENT AND MONITORING	4	<b>ELEC</b> ELECTIVE	4
<b>RTH 245</b> CLINICAL PROCEDURES II	5	<b>ELEC</b> ELECTIVE	5
<b>RTH 246</b> CARDIORESPIRATORY DISORDERS I	3	<b>ELEC</b> ELECTIVE	3
<b>RTH 251</b> ADVANCED AND SPECIALTY THERAPEUTICS	5	<b>ELEC</b> ELECTIVE	5
<b>RTH 255</b> CLINICAL PROCEDURES III	5	<b>ELEC</b> ELECTIVE	5
<b>RTH 256</b> CARDIORESPIRATORY DISORDERS II	3	<b>ELEC</b> ELECTIVE	3
<b>RTH 257</b> CLINICAL APPLICATIONS AND PROFESSIONAL DEVELOPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>SLE 192</b> SPECIAL TOPICS IN SERVICE LEARNING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SLE 292</b> SPECIAL TOPICS IN SERVICE LEARNING II	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3	<b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3
<b>SOC 160</b> SOCIOLOGY OF RACE AND ETHNICITY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>SOC 308</b> RACIAL & ETHNIC GROUPS	3
<b>SOC 202</b> SOCIAL PROBLEMS	3	<b>SOC 203</b> SOCIAL PROBLEMS	3
<b>SOC 207</b> INTRODUCTION TO SOCIAL WELFARE	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 210</b> MARRIAGE AND THE FAMILY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 212</b> SOCIOLOGY OF GENDER	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 230</b> HUMAN SEXUALITY AND GENDER AWARENESS	3	<b>ELEC</b> ELECTIVE	3

<b>SPA 101</b> ELEMENTARY SPANISH I	4	<b>GE-D</b> DIVERSITY AWARENESS <b>SPA 103</b> BEGINNING SPANISH I	4
<b>SPA 102</b> ELEMENTARY SPANISH II	4	<b>GE-D</b> DIVERSITY AWARENESS <b>SPA 104</b> BEGINNING SPANISH II	4
<b>SPA 115</b> CONVERSATIONAL SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA 116</b> CONVERSATIONAL SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA 201</b> INTERMEDIATE SPANISH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPA 202</b> INTERMEDIATE SPANISH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPA 215</b> CONVERSATIONAL SPANISH III	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA 216</b> CONVERSATIONAL SPANISH IV	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SSV 120</b> INTRODUCTION TO COMMUNITY HEALTH WORKER	3	<b>ELEC</b> ELECTIVE	3
<b>SSV 224</b> FIELD EXPERIENCE IN SOCIAL SERVICES	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>THE 101</b> ACTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE 103</b> INTRODUCTION TO THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE 110</b> THEATRE WORKSHOP	3	<b>ELEC</b> ELECTIVE	3
<b>THE 201</b> ACTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE 220</b> DRAMATIC STRUCTURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>UAS 101</b> INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>UAS 103</b> SIMULATIONS FOR UNMANNED SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>UAS 121</b> REMOTE SENSING AND IMAGERY	3	<b>ELEC</b> ELECTIVE	3
<b>UAS 132</b> MULTI-ROTOR FLIGHT	4	<b>ELEC</b> ELECTIVE	4
<b>UAS 200</b> UNMANNED AIRCRAFT SYSTEMS GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>UAS 201</b> UNMANNED AIRCRAFT SYSTEMS PILOT AND PAYLOAD OPERATOR	8	<b>ELEC</b> ELECTIVE	8
<b>UAS 210</b> CREW RESOURCE MANAGEMENT - UAS	3	<b>ELEC</b> ELECTIVE	3

<b>UAS 212</b> MAINTENANCE AND REPAIR FOR OPERATORS	3	<b>ELEC</b> ELECTIVE	3
<b>UAS 220</b> UNMANNED SYSTEMS SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>UAS 221</b> MAPPING SOFTWARE	4	<b>ELEC</b> ELECTIVE	4
<b>UAS 230</b> FUNDAMENTALS OF UAS INSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>UAS 232</b> FIXED-WING FLIGHT	4	<b>ELEC</b> ELECTIVE	4
<b>WLD 105</b> OXYACETYLENE WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 106</b> BASIC SHIELD METAL ARC WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 114</b> WELDING FOR METAL SCULPTURE	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 128</b> GAS METAL ARC WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 202</b> WELDING SURVEY	4	<b>ELEC</b> ELECTIVE	4
<b>WLD 203</b> BLUEPRINT INTERPRETATION	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 209</b> GAS TUNGSTEN ARC WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 210</b> ADVANCED SHIELD METAL ARC WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 211</b> PIPE FITTING AND WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 212</b> ADVANCED SHIELD METAL ARC WELDING II	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 215</b> WELDING DESIGN AND FABRICATION	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 217</b> PIPE LAYOUT AND FITTING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 218</b> ADVANCED GTAW - SOFT METALS	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 219</b> ADVANCED GTAW - HARD METALS	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 220</b> ADVANCED GTAW - EXOTIC METALS	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 228</b> ADVANCED GAS METAL ARC WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLD 229</b> ADVANCED FLUX-CORED ARC WELDING	3	<b>ELEC</b> ELECTIVE	3