Ann Garvin, Ph.D., is the USA Today best-selling author of *I Like You Just Fine When You’re Not Around*, *The Dog Year*, and *On Maggie’s Watch*. Ann writes about women who have a good sense of humor about doing too much in a world that asks too much of them. She is a professor at the University of Wisconsin-Whitewater and at Miami University in their Master of Fine Arts program. She is a sought after speaker and has taught extensively in NY, San Francisco, LA, Boston, and at festivals across the country. Ann is the founder of the Tall Poppy Writers and The Fifth Semester, where she is committed to helping writers find their writing voice.

**Workshop: The Best Plotting Hack for Your Novel**

The job of a writer is to entice and compel readers — to tell a story, while entertaining. To do this, writers must create a story filled with yearning and urgency that keeps readers up all night. Writers of all levels are invited to spend this session with Ann Garvin as she takes a deep dive into the best plotting hack for creating a story that no one will want to put down.

James Jay has worked as a bartender, a wildland firefighter, book seller, surveyor, and furniture mover. He lives in Flagstaff, AZ where he has taught poetry at the jail, the public schools, Northern Arizona University, and has given Irish Literature lectures at the Northern Arizona Celtic Festival. For nine years he wrote the “Bartender Wisdom” bi-monthly column in Flag Live. He owns the Uptown Pubhouse, with his wife, the musician Alyson Jay. They have two sons, Wilson and Henry and two dogs, Emma and Jack. When not writing, working at the bar, and running with the kids and dogs, James plays the ancient Irish game of hurling, as a half-forward for the Flagstaff Mountain Hounds. Recently, he received the Copper Quill Award. His third collection of poems, *Barmen*, will be published by Gorsky Press in May of 2019.

**Workshop: Working with What You Got, Not What You Want**

“To begin, begin,” wrote William Wordsworth, and we will do just that by exploring practical approaches to consistent and persistent writing. By reading poems by Carol Ann Duffy, Eavan Boland, and others, we’ll consider ways in which we can make our problems and procrastinations part of our solutions. We may even make them into the cornerstones to a prolific writing practice.
Workshop Presenters

Annette McGivney is an award-winning journalist who has been drawn to remote, wild places her entire life. Annette is the longtime-Southwest Editor for Backpacker magazine, and a member of the Journalism faculty at Northern Arizona University, in Flagstaff. She is the author of five nonfiction books and her stories have appeared in Backpacker, Outside, The New York Times Magazine, The Los Angeles Times, Wilderness (the magazine of The Wilderness Society), Runners World, Sunset and Arizona Highways. Annette’s latest book, Pure Land: A True Story of Backcountry, Three Cultures and the Search for Heaven on Earth, was released in 2017 and explores a murder in the Grand Canyon. Part true crime, part memoir, Pure Land is a story of three lives, three cultures and the quest to find peace in the American West.

Janet Rallison, USA Today bestselling author, who also pens under the pseudonym CJ Hill, writes books because writing is more fun than cleaning bathrooms. Her avoidance of housework has led her to writing 28 novels that have sold more than one million print copies and have been on many reading and state lists. They have been translated into German, French, Portuguese, Polish, and Norwegian. Her books are fantasy, sci-fi, and romantic comedy because there’s enough angst in real life, but there’s a drastic shortage of humor, romance and hot guys who fight dragons. She lives in Chandler, Arizona with her husband, kids, and enough cats to classify her as eccentric.

Workshop: Writing the Young Adult Novel that will Keep Teens Turning the Page

Quite frequently, teens have the attention span of fruit flies. So if you’re going to write a novel that captures their interest, you’ll need a concise plot with all the necessary elements in place. Your writing will have to be vivid. Janette will teach the most important do’s and don’ts of this popular genre.

Celebration Schedule

Friday, April 12—Cochise College, Sierra Vista Campus
9 - 9:30am Registration and continental breakfast, Student Union
9:30 - 10am Opening remarks
10:15 - 11:45am Writing Workshops
12 - 12:30 pm Presenter Q & A with author reading
12:30 - 1:15 pm Brown Bag: Lunch on your own, book signing
Student Union Cafe will be open
1:30 - 3 pm Writing Workshops

Saturday, April 13—Cochise College, Sierra Vista Campus
9 - 9:30am Registration and continental breakfast, Student Union
9:30 - 10:15am Nuts and Bolts of Writing: Writing Compelling Scenes in Memoir.
10 - 10:15am Break
10:30am - 12pm Writing Workshops
12 - 12:45 pm Brown Bag: Lunch on your own, book signing, Student Union
1 - 2:30pm Writing Workshops
2:30 - 2:45pm Break
2:45 - 4pm Contest winners announced, readings by winners, and prize drawing

Writing Contest Guidelines

Celebrities participants are invited to enter a writing contest in three categories: poetry, short story (fiction) and memoir (non-fiction). In addition to cash prizes, first-place winners of the writing contest have their work published in Cochise College’s Mirage Literary and Arts Magazine.

1. All submitted writing must be the original, unpublished work of the person entering the contest. There are three contest categories:
   - Poetry: Each poetry entry may include up to five poems, typed on standard white paper in black ink, single or double spaced.
   - Short Story: Limited to 10 double-spaced pages per entry, typed on standard white paper in black ink.
   - Memoir: Limited to 10 double-spaced pages per entry (about 2,500 words), typed on standard white paper in black ink.

2. The author’s name should not appear on the manuscript as entries will be judged anonymously. Each entry must include a separate title page bearing:
   - Title
   - Category
   - Author’s name, address, phone number and email address.

3. Each entry is 5c. Authors may enter more than one entry, but a separate fee of $5 must accompany each entry.

4. All contest entries, registration forms and fees must be received by April 1, 2019. All contest entries must be delivered to the Writing Celebration. Entries will not be accepted until all registration fees and forms are received.

5. Electronic copies of contest submissions should be emailed to creativewriting@cochise.edu. Pay online for contest entry fees by adding the appropriate amount to your cart below. Online registration for the Celebration is available by clicking here.

6. Hard copies of entries with registration form and check to include registration and contest entry fees can be mailed to: Cochise Community Creative Writing Celebration Center, 901 N. Columbus Ave, Sierra Vista, AZ 85635.

7. Winners will be announced and cash prizes will be awarded as part of Celebration events on Saturday, April 13. Authors may include a stamped, self-addressed envelope for return of manuscripts or they may pick up entries and judges’ critiques at closing ceremonies on April 13.

Registration Form

Name
Address
City/State/Zip
Phone
Email

Enclosed:
☐ $49 Two Day Registration
☐ $29 One Day Registration
☐ $25 Student/Senior Citizen Registration (One or Two days)
☐ $5 Per contest Entry (see guidelines for more info)

Title: Category:

Title: Category:

Make checks payable to Cochise College. Registration fees are nonrefundable. Registration deadline for the writing contest is April 1, 2019. Mail in registration deadline for the Celebration is April 9, after which, registration at the door. For more information, call: 520-515-5492, visit www.cochise.edu/cre, or email creativewriting@cochise.edu.

Mail to: Cochise College, Center for Lifelong Learning
901 N. Columbus Ave
Sierra Vista, AZ 85635