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Othello

by William Shakespeare
(Sierra Vista Campus)

This guide lists some of the available sources for further research and literary criticism of *Othello* by William Shakespeare.

Reference Books: (May be used in library only)

- *Asimov's Guide to Shakespeare*. Ref PR 2976 .A73 2003
- *Essential Shakespeare Handbook*. Ref PR 2976 .D73 2004
- *Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More*. Ref PR 2892 .B69 1990
- *Shakespearean Criticism*. Ref PR 2965 .S44 (vols.4,11,35,53,68,72,79,89,99,108) Note: see index of the latest volume to locate specific characters, themes, etc. in the play.
- *William Shakespeare: His World, His Work, His Influence*. Ref PR 2976 .W5354 1985

Books: (May be checked out. Search the library catalog for loan periods and additional titles.)

Literary Criticism

- Barthelemy, Anthony Gerard. *Critical Essays on Shakespeare's Othello*. PR 2829 .C7 1994
- Bloom, Harold. *William Shakespeare's Othello*. PR 2829 .W47 1999
- Hadfield, Andrew. *A Routledge Literary Sourcebook on William Shakespeare's Othello*. PR 2829 .R68 2003
- Johnson, Vernon E. *Race in William Shakespeare's Othello*. PR 3069 .R33 R33 2012
- Nardo, Don. *Readings on Othello*. PR 2829 .R38 2000
- Pechter, Edward. *Othello and Interpretive Traditions*. PR 2829 .P43 1999
- Vaughn, Virginia Mason. *Othello: a Contextual History*. PR 2829 .V38 1994
- Vaughn, Virginia Mason. *Othello: New Perspectives*. PR 2829 .O87 1991

Annotated Copies of the Play

- Shakespeare, William. *Othello (No Fear Shakespeare)*. PR 2829 .A2 C74 2003
- Shakespeare, William. *Othello*. PR 2829 .A2 A5 1995
- Shakespeare, William. *Shakespeare's Othello (Harbrace Theater Edition)*. PR 2820 .A2B73

Scholarly Articles:

Cochise College Library Databases: Literature Resource Center, Literature Criticism Online, ProQuest, JSTOR

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Sample articles from Literature Resource Center

- Fultz, Lucille P. "Devouring Discourses: Desire and Seduction in Othello." *Othello: New Essays by Black Writers*. Washington D.C.: Howard University Press, 1997. 189-204. Rpt. in *Shakespearean Criticism*. Ed. Michael L. LaBlanc. Vol. 79. Detroit: Gale, 2004.
- Shapiro, Stephen A. "Othello's Desdemona." *The Design Within: Psychoanalytic Approaches to Shakespeare*. Ed. M. D. Faber. 1970. 183-192. Rpt. in *Shakespearean Criticism*. Ed. Dana Ramel Barnes. Vol. 35. Detroit: Gale Research, 1997.
- Washington, Edward. "At the Door of Truth': The Hollowness of Signs in Othello." *Othello: New Essays by Black Writers*. Washington D.C.: Howard University Press, 1997. 167-187. Rpt. in *Shakespearean Criticism*. Ed. Michael L. LaBlanc. Vol. 79. Detroit: Gale, 2004.

Sample articles from ProQuest

- Adelman, Janet. "Iago's alter ego: Race as projection in Othello." *Shakespeare Quarterly* 48.2 (1997): 125-144. Research Library, ProQuest. Web. 8 Feb. 2010.
- Evans, Robert C. "Flattery in Shakespeare's Othello: The Relevance of Plutarch and Sir Thomas Elyot." *Comparative Drama* 35.1 (2001): 1-41.
- Macaulay, Marcia. "When Chaos Is Come Again: Narrative and Narrative Analysis in Othello." *Style* 39.3 (2005): 259-278.

Media:

DVD & VHS (May be checked out. Search the library catalog for loan periods and additional titles.)

- Fishburne, Laurence. *Othello* (1995) PR 2829 .A234 2000 DVD
- Hopkins, Anthony. *Othello* (1981) PR 2829 .A2 H66 2002 DVD
- Kani, John. *Othello* (1988) PR 2829 .A23 1988 VHS
- Olivier, Laurence. *Othello* (1965) PR 2829 .A233 1996 VHS

Films on Demand (Streaming online. Off-campus users: Access FoD through MyCochise and search by item number.)

- Othello. Item number 7709.
<http://digital.films.com/PortalPlaylists.aspx?aid=2041&xtid=3030>
- Othello: A Critical Guide. Item number 7710.
<http://digital.films.com/PortalPlaylists.aspx?aid=2041&xtid=7710>