



## ***A Raisin in the Sun* by Lorraine Hansberry (Sierra Vista Campus)**

This guide lists some of the available sources for literary criticism of *A Raisin in the Sun* by Lorraine Hansberry.

### **Reference Books:**

- *Contemporary Literary Criticism* REF PN 771 .C59 (v. 17, pgs. 182-193 / v. 62, pgs. 209-248) On Reserve
- *Twentieth Century Literary Criticism*. Ref PN 771 .G27 (v. 192, pgs. 239-340) Literature Criticism Online

### **Books:** (All items listed are on reserve at the Circulation Desk. More books are available in the stacks.)

- Bloom, Harold. *Lorraine Hansberry's A Raisin in the Sun*. PS 3515 .A515 R3375 2009
- Kappel, Lawrence. *Readings on A Raisin in the Sun* PS 3515 .A515 R34 2001
- Domina, Lynn. *Understanding A Raisin in the Sun: a student casebook to issues, sources, and historical documents* PS 3515 .A515 R335 1998
- Brockett, Oscar Gross. *Plays for the theatre: a drama anthology 6<sup>th</sup> ed.* PN 6112 .P57 1996
- Elam, Harry J. Jr. *African American Performance and Theater History: A Critical Reader (ebrary)*

### **Periodicals:**

- Cochise College Library Databases: Literature Resource Center, Literature Criticism Online, JSTOR, ProQuest
- AZ State Library Databases: Literary Reference Center, Academic Search Complete

### *Sample articles from Literature Resource Center*

- Bernstein, Robin. "Inventing a Fishbowl: White Supremacy and the Critical Reception of Lorraine Hansberry's *A Raisin in the Sun*." *Modern Drama* 42.1 (Spring 1999): 16-27.
- Brown, Lloyd W. "Lorraine Hansberry as Ironist: A Reappraisal of *A Raisin in the Sun*." *Journal of Black Studies* 4.3 (Mar. 1974): 237-247.
- Gordon, Michelle. "'Somewhat like war': the aesthetics of segregation, black liberation, and *A Raisin in the Sun*." *African American Review* 42.1 (2008): 121+.
- Kanakaraj, S. "Heritage of an Old African Culture: A Study of Lorraine Hansberry's *A Raisin in the Sun*." *Indian Views on American Literature*. Ed. A. A. Mutalik-Desai. New Delhi: Prestige, 1998. 100-106

# COCHISE COLLEGE LIBRARIES / IMS

<http://www.cochise.edu/library>

SV: (520)515-5320 / DC: (520) 417-4082

## *Sample articles from ProQuest*

- Diana, Adesola Mafe. "Black Women on Broadway: The Duality of Lorraine Hansberry's *A Raisin in the Sun* and Ntozake Shange's *for Colored Girls*." *American Drama* 15.2 (2006): 30,47,91
- Gourdine, Angeletta KM. "The Drama of Lynching in Two Blackwomen's Drama, or Relating Grimke's Rachel to Hansberry's *A Raisin in the Sun*." *Modern Drama*, 41.4 (1998): 533-545.
- Neal, A. Lester. "Nappy Edges and Goldy Locks: African-American Daughters and the Politics of Hair." *The Lion and the Unicorn* 24.2 (2000): 201-24.

## **Media:**

- Hansberry, Lorraine. *A Raisin in the Sun (Sound recording)* PS 3515 .A515 R3 2011
- Eckert, John M. *A Raisin in the Sun (DVD)* PS 3515 .A515 R3 2008
- Susskind, David. *A Raisin in the Sun (DVD)* PS 3515 .A515 R3 1999
- Hansberry, Lorraine. *A Raisin in the Sun (Video)* PS 3515 .A515 R3 1987
- Films on Demand. *A Raisin in the Sun: Character Studies Conversations*  
<http://digital.films.com/PortalPlaylists.aspx?aid=2041&xtid=38813>